



Promo Music®
Corvino Meda Editore^{Sas}



SYNOPSIS

**“È stato morto un ragazzo. Federico Aldrovandi che una notte incontrò la polizia”
(A boy has been dead. Federico Aldrovandi who met the police one night)**

The narration follows the human and judicial events related to Federico Aldrovandi's death, which occurred in Ferrara at 6 a.m. on 25th September 2005, as a result of a police patrol. After an initial rush to close the case, an investigation into the tragic event ensued followed by a trial of four police officers which resulted in the judgement of 1st instance to three and a half years in prison.

The story is based on the official testimonies and was written under the direct supervision of the plaintiff's attorneys and Federico's family members, who approved and took an active part in the project. The first half of the book presents the events and their mysteries, the second half focuses on the trial and the many unexpected turns, whereas in the last part there is an attempt to give a possible explanation of the events, starting from the numerous questions that remained unanswered.

The title that has been chosen for the work, "A boy has been dead", refers to the tragic death of Raffaele Sandri, a Lazio soccer fan who was killed while driving away from a highway café by a stray bullet fired from a service weapon. The sentence, which is as grammatically incorrect as it is powerful, was said by a colleague of the officer who allegedly fired the bullet. It expresses well the ambiguity of the tragedy of Federico's death, that lies somewhere between murder and accident.



Promo Music®
Corvino Meda Editore_{Sas}



DIRECTOR'S NOTES on
"È stato morto un ragazzo. Federico Aldrovandi che una notte incontrò la polizia"
(A boy has been dead. Federico Aldrovandi who met the police one night)

My interest in the story of Federico Aldrovandi didn't start until some time after it actually happened and the book also speaks about this laziness and professional scepticism. As a reporter for Rai, I covered the crash of the military plane on the Casalecchio di Reno school, in which 12 students were killed on 6th December 1990, as well as the murder of Professor Marco Biagi by a commando of the New Red Brigades, on 19th March 2002. I could have treated Federico's death just like any other event, and yet I decided to pause and consider that, for once, it was worth while to tell "the story" rather than "the news". I had kept the original videotapes, the notebooks with my notes, all those disposable tools that turn a reporter into a man who is always in a hurry, caught in a fake (and hysterical) motion. I wanted to write a chronicle of the events, but then the hundreds of archived images convinced me that those images and nothing else had to be told, so I decided to put myself at their service. It's a story that has to do with the information and justice systems, with the violence of the institutions and citizens' right to justice. Federico's parents and their lawyers didn't settle for the official versions, instead they kept investigating and collecting shreds of truth, in spite of all the numerous attempts of covering-up and distortions that had marked the investigation ever since the very first moments. And after opening the drawers of their memories and sorrow and accepting to make those public, they finally found a truth which was even worse than what they had expected. I told them about this project and they gave me their unconditional consent, without which I would have never started. The work lasted one year and I am very grateful to Federico's family for their strength and their willing to carry on, especially when our passion and determination harshly hit against legal and bureaucratic obstacles.

Patrizia, Federico's mum, says in the film: "A couple of weeks after Federico's death, the news was no longer in local newspapers. It bounced back to Ferrara from the outside, after I created my blog". Without ever giving up and also using the communication tools provided by the Internet, Patrizia and her husband Lino were able to bring Aldo's story to the front pages of the national media and to provide new stimuli and investigative elements to a case that was already bound to be closed. As a matter of fact, four months after Federico's death, the public prosecutor's dossier was empty. In the documentary, which was endorsed by the Articolo 21 Association as well as by the Italian National Press Federation and sponsored by the Regione Emilia Romagna, I used original documents, footage of the criminal investigation, archived videos and narrative inserts. "A boy has been dead" is also a story on the freedom of the press and highlights the present and future role of information in Italy. If the so called "gag law" (legge bavaglio) had been in force 5 years ago and all legal action, photographs and phone transcripts had thus been prohibited, would the truth on Federico's death (and on many other similar cases, before and after Federico) have ever come up?

I have been defined as a "young author". I am especially grateful for the "young", after all, it is the perceived age that matters and as for me being an "author", only the film reviews will tell how well I've succeeded at that.

Filippo Vendemmiati



Promo Music®
Corvino Meda Editore^{Sas}



BIOGRAPHY OF FILIPPO VENDEMMIATI

Filippo Vendemmiati, born in Ferrara in 1958, is a journalist, correspondent and film author and director. He is happily married and lives in Bologna.

A member of the Rai (Italian Television) editorial unit in Emilia Romagna since 1987, in his long career he has covered nationally-relevant news items, such as the crash of the military plane that burst into flames and fell on the "G. Salvemini" school in Casalecchio di Reno on 6th December 1990, in which 12 students were killed. He also covered the murder of Professor Marco Biagi by a commando of the New Red Brigades, on 19th March 2002.

Together with colleagues Marino Cancellari and Donata Zanotti he wrote and directed "La grande Sorella" ("The Big Sister"), a documentary on the problem of leprosy in India, which was awarded the "Enzo Baldoni Prize" in 2006.

One of his passions is Spal soccer team, which he has been devotedly supporting ever since his childhood.

The events related to the tragic death of Federico Aldrovandi, the Ferrara-born student murdered in the night of 25th September 2005, convinced him "that the moment had come to pause for a moment, rewind the tapes and re-read the notes, because the only news that is really worth telling is the story and not the event and for once the news can wait".

It is not by chance that the story of Federico Aldrovandi and the search for the real truth of the events, which doesn't always coincide with the judicial truth, are at the centre of the book and DVD "E' stato morto un ragazzo. Federico Aldrovandi che una notte incontrò la polizia" ("A boy has been dead. Federico Aldrovandi who met the police one night"). The book and DVD, available in stores from 9th September 2010, are part of the Promo Music Books Collection published by Corvino Meda Editore and will be presented in national preview at the Venice Film Festival, in the "Venice Days - Authors Days" section.



Promo Music®
Corvino Meda Editore^{Sas}



OPENING CREDITS

"È stato morto un ragazzo. Federico Aldrovandi che una notte incontrò la polizia"
(A boy has been dead. Federico Aldrovandi who met the police one night)

Promo Music
and
Rai Trade

present
È stato morto un ragazzo

by
Filippo Vendemmiati

photography
Marino Cancellari

editing
Simone Marchi
Filippo Vendemmiati

music
Valentino Corvino

text revision and copyediting
Massimiliano Briarava Cossati
Donata Zanotti



Promo Music®
Corvino Meda Editore^{Sas}



CLOSING CREDITS

**“È stato morto un ragazzo. Federico Aldrovandi che una notte incontrò la polizia”
(A boy has been dead. Federico Aldrovandi who met the police one night)**

Patrizia Moretti and Lino Aldrovandi welcomed this project,
right from the beginning, without any hesitation
and unconditionally took part in it,
by opening the drawers of their memories and sorrow, when needed.
The day they let me into Federico's bedroom,
when I saw his backpack next to his desk and the bed made,
with the sheets still waiting for him,
I realised that I would have done this even just for them.
I thank them for the strength that they passed on to me.
I needed it a lot.

Filippo Vendemmiati

Promo Music and Rai Trade presented

sponsored by Regione Emilia Romagna

**È stato morto un ragazzo.
Federico Aldrovandi che una notte incontrò la polizia**

by Filippo Vendemmiati

photography
Marino Cancellari

editing
Simone Marchi
Filippo Vendemmiati

original music
Valentino Corvino

Aldrovive lyrics and music by Matteo Pedrini
arranged by Davide Passerini

text revision and copyediting
Massimiliano Briarava Cossati, Donata Zanotti



Promo Music®

Corvino Meda Editore Sas

real-life characters and cast in order of appearance

Federico Aldrovandi	Federico's mother
Patrizia Moretti	judge
Tommaso Fortunato	Federico's friend
Aldrea Boldrini	Federico's friend
Paolo Burini	Federico's friend
Matteo Parmegiani	Federico's father
Lino Aldrovandi	Digos inspector
Nicola Solito	Federico's uncle
Franco Aldrovandi	Federico's friend
Lorenzo Micheli	journalist
Annamaria Cremonini	Ferrara police commissioner
Elio Graziano	attorney
Fabio Anselmo	journalist
Ivan Epicoco	journalist
Dean Buletti	a witness
Andrea Lazzarato	Minister for the Relations with Parliament
Carlo Giovanardi	journalist
Roberta Petrelluzzi	magistrate
Saverio Messina	secretary of the police trade union
Gianni Tonelli	journalist
Federica Sciarelli	the witness
Annemarie Tasqueu	journalist
Oliviero Bergamini	Interior Minister
Giuliano Amato	Ferrara police commissioner
Luigi Savina	Federico's brother
Stefano Aldrovandi	Ferrara's mayor
Gaetano Sateriale	flying squad chief officer
Donato Sonarico	
Pietro Scroccarello	journalist
Giovanna Greco	journalist
Luca Ponzi	journalist
Antonio Farnè	journalist
Luca Pollastri	accused police officer
Marcello Bulgarelli	police officer
Via Ippodromo residents	
Monica Segatto	accused police officer
Nicola Ricci	carabiniere (Italian police officer)
Luca Casoni	police officer
Francesco Maria Caruso	magistrate
Nicola Proto	magistrate
Massimo Dossi	magistrate
Enzo Pontani	accused police officer
Paolo Forlani	accused police officer
Giovanni Trombini	attorney
Alessandro Pellegrini	attorney
Alessandro Gamberini	attorney



Promo Music®

Corvino Meda Editore^{Sas}

Paolo Marino	police inspector
Riccardo Venturi	attorney
Andrea Bettaglia	forensic police officer
Filippo Pagotto	forensic police officer
Claudio Rago	forensic scientist
Nicola Zanzi	forensic scientist
Giampiero Giron	anaesthetist
Alessandra Pisa	attorney
Giampiero Benedetti	Gaetano Thiene
Gaetano Thiene	cardiovascular pathologist
Michela Vecchi	attorney
Massimiliano Briarava Cossati	Digos inspector Nicola Solito

Many thanks to
Studio Legale Anselmo, Fabio and Alessandro
Teatro Arena del Sole in Bologna
Rai TV shows *Chi l'ha visto?* and *Un Giorno in Pretura*
Publiteam
Giampaolo Balestrini, Vincenzo Basili,
Giampiero Benedetti, Luca Cestari,
Alessandro Chiarelli, Bruno Damini,
Andrè Franceschini, Giuseppe Giulietti,
Lucia La Gatta, Giorgio Maria Leone,
Antonella Nefra, Roberto Natale, Matteo Pedrini

Promo Music - Bologna	
Production	Marcello Corvino
Consultant	Greta Meda
Tour manager	Francesco Mea
Editorial Staff	Silvia Spazzafumo, Tiziano Annulli
Press Office	Fausta Sbisà
Logistics	Francesca Bartoli
Administration	Gloria Moretti, Daniela Ciocciariello

A 2010 Promo Music video production
© 2010 Corvino Meda Editore - Rai Trade

The DVD was filmed in Ferrara,
beautiful, insinuating and very silent city



Promo Music®
Corvino Meda Editore Sas



**È stato morto
un ragazzo
(A boy has been dead)**
by **FILIPPO VENDEMMIATI**

NEW BOOK+DVD
in bookstores from
9th SEPTEMBER 2010



Rai Trade

Regione Emilia-Romagna

Collection: **Promo Music Books**
Format: **Book+DVD (p. 124)**
Price: **€ 19,90**
Distribution: **Messaggerie Libri**
ISBN: **978-88-96809-02-0**

THE AUTHOR – Filippo Vendemmiati

Filippo Vendemmiati has been working as a reporter for Rai since 1987. He is a correspondent for the Emilia Romagna editorial unit. In addition to covering nationally-relevant current events such as the military plane crash on the "G. Salvemini" school in Casalecchio di Reno and the murder of Marco Biagi, he has written and directed some films. One of these, "The Big Sister", is a documentary on leprosy which was filmed in India and was awarded the "Enzo Baldoni Prize" in 2006. The events related to the death of Federico Aldrovandi suggest that the moment has come to pause, rewind the tapes and re-read the notes, because amongst all news items, Federico's story is one of the few that are worth being told.

THE BOOK – A boy has been dead. Federico Aldrovandi who met the police one night.

*with contributions by **Giuseppe Giulietti, Roberto Natale, Federica Sciarelli***

The narration follows the human and judicial events related to Federico Aldrovandi's death, which occurred at 6 a.m. on 25th September 2005, as a result of a police patrol. After an initial rush to close the case, an investigation into the tragic event ensued followed by a trial of four police officers which resulted in the judgement of 1st instance to three and a half years in prison. The title is an explicit reference to another similar event, the tragic death of Gabriele Sandri, a Lazio soccer fan killed by a stray bullet fired from a service weapon while he was in his car outside a highway café. "A boy has been dead", are the words said by a colleague of the officer who allegedly fired the bullet, and express the ambiguity of such tragic deaths, that lie somewhere between murder and accident.



Promo Music®
Corvino Meda Editore_{Sas}

THE DVD – A boy has been dead. Federico Aldrovandi who met the police one night.

Based on the official testimonies and written with the help of the plaintiff's attorneys and Federico's family, the story of the "Aldrovandi case" begins with an appeal from Federico's mother: the letter with which she started her blog in January 2006, in an attempt to report an absurd death and claim answers and justice for her son. Then the last hours of Federico's life, the events that took place on that 25th September at dawn. Everything is presented as a criminal inquiry that is broken down into shreds of truth and unexpected developments stretching over four years of investigation and trials, in an attempt to reconstruct something worthy of being called the truth.

Press Office
Promo Music – Corvino Meda Editore
via dalla Volta 21, 40131 Bologna - Italia
Fausta Sbisà 051.313530 - 335.428545
ufficiostampa@promomusic.it - www.promomusic.it